Immigration Audio Journal

Using Movie-Maker, you will create a unique narrative audio journal from the perspective of an immigrant in the early 1900s. Your story will be created according to the assigned country of origin, familial status, and age of the immigrant. The project will focus on three major aspects of the “Immigrant Experience:”

1) The factors that motivated people to move to the United States.

2) The experiences during the voyage to the United States.

3) What life was like as an immigrant in America.

You MUST create a script to follow during the recording of your audio journal. You must also include a list of sources that you used in the creation of your script. (These will both be handed in)

 In addition to the audio portion of the journal, you MUST include a minimum of 9 images that relate to the particular dialogue in the journal. (3 images per section)

The audio journal must be at least 2-4 minutes long.

**Rubric**

Length of audio: 2-4 Minutes. \_\_\_\_\_ / 10

Inclusion of sources: Minimum of 6 \_\_\_\_\_ / 10

* 2-3 provided sources.
* 3-4 self-compiled sources. (Handed In)

Life in the Old Country \_\_\_\_\_ / 20

* Name a town, describe region.
* What was life like there?
* Why did you leave? (Push – Pull Factors)

 The Voyage to America \_\_\_\_\_ / 20

* Describe conditions.
* Length of Journey.
* Describe Feelings/ Emotions.

Life in the United States \_\_\_\_\_ / 20

* First images.
* Immigration Process – check in, where did you go?
* City – living conditions.
* Job – Payment and working conditions.
* Anti-Immigrant experiences.

Positive Ending \_\_\_\_\_ / 5

* How can I make it in America?

Typed Script \_\_\_\_\_ /10

* Hand in typed script.
* Include sources in this section.

Effective use of Movie-Maker \_\_\_\_\_ / 5

* Clear, quality presentation.
	+ Express emotion in dialogue.
	+ Loud enough for audience to hear.

Total (SUMMATIVE) \_\_\_\_\_ /100